



NCFCA

Script Submission Guidelines

I. Mission Statement

The National Christian Forensics and Communications Association (NCFCA) believes that competitive forensics provides a means for homeschooled students to learn and exercise analytical and oratorical skills in addressing life issues from a biblical worldview in a manner that glorifies God. NCFCA shall facilitate Qualifying Tournaments and host a National Championship to provide this opportunity to homeschooled students.

II. Importance of Script Submissions

- A. Academic Integrity** – NCFCA rules for Individual Events are intended in part to help speakers learn to maintain academic integrity when preparing and delivering a speech. Part of the life lessons learned through this activity involve respecting the intellectual property of others and giving credit when another person’s intellectual property is used consistent with their copyright. The script submission guidelines are meant to force all of us to grapple with these issues and pursue academic integrity. Rule compliance is critical to ensuring fair competition throughout the league.

- B. Structural Compliance** – Structural compliance is the term used to designate that a submitted script is structurally in compliance with the format specified in NCFCA rules. The Platform and Interpretive Script Submission Forms have a checklist which provides the basis of the structural compliance check. The basic concept is that all the pieces of the script are in place and all necessary blanks on the form are completed.

- C. Tournament Script Submissions** – The NCFCA Script Submission procedure is as follows:
 1. Before submitting the script, the student and coach/parent both verify that they have read the rules and that the piece is in compliance with the rules.
 2. The script paperwork is checked by the Judge Orientation staff. They will verify structural compliance with the competitor, using the checklist on the Script Submission Form.
 3. The Judge Orientation staff will either accept or reject the script based on adherence to the checklist. Acceptance of the script at tournament check-in does not verify that the piece is in complete compliance with all of the rules for the specific event.

III. Platform Scripts

A. Formatting Rules

1. Platform scripts must be submitted at all NCFCA sanctioned tournaments.
2. The script should be double-spaced.
3. Script must be typewritten with black ink (blue URLs are acceptable).
4. All directly quoted material must be set apart in the script in **bold font**.
5. All direct quotations, theories, concepts, and general ideas must be followed by an in-text source citation in parentheses. See examples in Section III.B.1.
6. A separate typewritten Source Citation Page in black ink (blue URLs are acceptable) must be included with the script. See examples in Section III.B.2.
7. If you do not have any sources, then a Source Citation Page stating "No Outside Sources Used" is required.

B. Platform Script Citations

1. In-text Citations

All direct quotations, theories, concepts, and general ideas must be followed by an in-text source citation in parentheses. Suggested formats are:

- a. If taken from a book: Author(s)' last name and page number(s)
 - i. In his book *The Leadership Paradox*, author Denny Gunderson reminds us of this: "**Obedience and humility are God's twin guardians against the plague of vain ambition resident within the heart of the leader who wants to be a star**" (Gunderson 42).
 - ii. According to C.S. Lewis, Aslan apparently cannot be called a lion that is tame (Lewis 25).
 - iii. Martin Luther explains that our fear of God should be as children not wanting to displease their beloved Father, rather than as prisoners fearing their tormentor (Sproul 112).
- b. If taken from the Bible: Bible version and Scripture reference
 - i. Psalm 23 says, "**The Lord is my shepherd, I shall not want**" (New King James, Ps. 23.1).
 - ii. John 3 tells us how we can be saved (NIV, John 3:16).
- c. If taken from a website: Webpage URL
 - i. "**The National Christian Forensics and Communications Association (NCFCA) believes that formal speech and debate can provide a means for home schooled students to learn and exercise analytical and oratorical skills, addressing life issues from a Biblical world view in a manner that glorifies God**" (www.ncfca.org).
 - ii. Grasshoppers have barbs on their legs for leaping, singing and grooming themselves (www.ehow.com).

2. Source Citation Page

- a. Type: Book/journal/article/periodical
 - i. Format:

Last name of author(s)/editor(s), First name of author(s)/editor(s).
Title. Year of publication.
(Omit any items/details not available)
 - ii. Examples:
 - (a) Wright, Julia McNair. *Christian Liberty Nature Reader: Book Three*. 2000.
 - (b) Bauer, Susan Wise. *The Story of the World: Volume Two*. 2003.
- b. Type: Selection from a collection/anthology
 - i. Format:

Last name of author(s), First name of author(s). Title of Selection.
Title of Book. Editor(s). Year of publication.
(Omit any item/details not available.)
 - ii. Examples:
 - (a) Lincoln, Abraham. "The Gettysburg Address." *The Book of Virtues*. Ed. William J. Bennet. 1993.
 - (b) Longfellow, Henry Wadsworth. "The Village Blacksmith." *The Oxford Illustrated Book of American Children's Poems*. Ed. Donald Hall. 1999.
- c. Type: Website
 - i. Format:

Author. Date. Webpage URL, date accessed.
(If the author and date aren't available just give the URL and date accessed.)
 - ii. Examples:
 - (a) Farris, Michael. 2009. <www.hslda.org>, accessed September 16, 2010.
 - (b) <www.ncfca.org>, accessed September 16, 2010.
- d. Type: The Bible
 - i. Format:

Version of the Bible, Scripture reference
 - ii. Examples:
 - (a) New King James, 1 Corinthians 13:13
 - (b) English Standard Version, Isaiah 42:5-7

IV. Interpretive Scripts

A. Formatting Rules

1. Interpretive scripts must be submitted at all NCFCA sanctioned tournaments in both Format 1 (typewritten copy) and Format 2 (highlighted photocopy from original source) with the exception of Original Interpretation where only Format 1 is required.

2. Format 2 requires making a photocopy for submission as part of the script process, and sometimes there are concerns on making a copy of this copyrighted work. Traditionally many copyrighted works have been used under the "fair use" doctrine for the purposes of interpretive competition events in an educational setting. However, each family is responsible for making their own determination based upon the works they select if written permission from the publisher is required. Further information on copyright law may be found here (<http://www.copyright.gov/fls/fl102.html>).
3. For Duo Interpretation only one copy of the script (Format 1) and original source document (Format 2) is required. Either partner can submit the documents. Ensure that the names, signatures and cell phone numbers of both partners are submitted.

B. Interpretive Script Formats

1. Interpretive Format 1

- a. Format 1 for Duo, Humorous, and Open Interpretation:
 - i. The script should be double-spaced.
 - ii. The script must be typewritten with black ink.
 - iii. Annotate all added words (introduction) in **bold font**.
 - iv. Do NOT include the title and author of the selection in your added word count.
 - v. Do NOT bold the title and author of the selection in your script.
 - vi. The title of the selection within the piece should be *italicized*.
 - vii. After cutting the piece of literature, a script-style format may be used. If you choose to use script-style format, designate the character names at the beginning of each line. Do not bold the character names or include these in your added word count. For example:
 John: Please sit down now!
 - viii. Stage directions may be included in the script. If used, the stage directions must be included in parenthesis and italicized. Do not include stage directions in your added word count. For example:
 John: I'm going to the store. (*walks to the door*)
- b. Format 1 for Original Interpretation
 - i. The script should be double-spaced.
 - ii. The script must be typewritten with black ink (blue URLs are acceptable).
 - iii. A script-style format may be used. If you choose to use script-style format, designate the character names at the beginning of each line. Do not bold the character names. For example:
 John: Please sit down now!
 - iv. Stage directions may be included in the script. If used, the stage directions must be included in parenthesis and italicized. For example:
 John: I'm going to the store. (*walks to the door*)
 - v. All directly quoted material must be set apart in the script in **bold font**.

- vi. All direct quotations must be followed by an in-text source citation in parentheses.
- vii. If any in-text source citations are used, a separate typewritten Source Citation Page in black ink (blue URLs are acceptable) must be included with the script. See examples in Section III.B.2.

2. Interpretive Format 2

- a. Photocopy the title page and copyright page of the original source document from which the script was cut.
- b. Photocopy each page in the original source document from which you used lines in your script.
- c. Highlight only those words actually spoken on your photocopied script. All words should be legible.
- d. Do not cross out any words.