

# THEMATIC INTERP JUDGE WORKSHEET

N C F C A

NAME OF JUDGE \_\_\_\_\_

ROOM \_\_\_\_\_ ROUND# \_\_\_\_\_

*A Thematic Interpretation presents prose and/or poetry from more than one source, woven together around a common theme.*

### Judging Rules

- The goal of the Thematic Interpretation is to provide an opportunity for a student to explore a specific topic or theme through both the interpretation of literature and personal analysis. The theme or thesis should be clearly stated and woven throughout.
- The student must select three or more pieces of literature to present.
- Literature can come from any published piece from the genre of plays, prose, poetry, or song lyrics. No more than one piece may be written by the student. Media transcriptions from movies, TV, or audio recordings are not allowed. Internet sources are not permitted.
- Students will link the literary pieces together by developing a common theme through their own connecting narrative. The student's narrative must be presented in a manner and/or voice which clearly distinguishes it from the literary works.
- Students must have their script in a black binder (6" x 9" x 1"). The interpreter must interact with the binder at all times. They may read from it or use it creatively in their presentation. Scripts are the only item allowed in the binder.
- Evaluation will be based on the quality of the literature, the skill at interpretation, and how effectively the theme is developed and communicated.
- Selections may be humorous, dramatic, or any genre or combination of genres.
- Material must be prepared and used for the current NCFCA season only. Speakers may not enter the same speech in more than one event at the same tournament.
- The title and author of the selections must be introduced, even if it is original work. A one rank penalty is required for failure to do so.
- Competitors may cut a piece of literature to fit the time limit. It is not permissible to change the author's words, other than pronouns and verb tense, for any reason.
- No props (other than the binder), costumes, audiovisuals, or gratuitous vulgarity will be allowed.
- Limited singing and dancing is permitted.
- All action should generally take place center stage.
- Only hands and feet are permitted to touch the floor at any time. Student's hands are only allowed to touch the floor to pick up the binder.
- Audience laughter, which extends the time of a piece, should not penalize the speaker.
- No notes or prompting are allowed.
- Time limit: 10-minute maximum; no minimum time.

### Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- For violations requiring a penalty, the Ballot Checkers will assist you with the *Re-Ranking* and *Final Rank* columns.
- If there are no violations, fill in the *Final Rank* column.
- Circle the final rank on each corresponding ballot.

NAME OF SPEAKER	TOPIC	ORIGINAL RANK	PENALTIES IN RANK	RE-RANKING	FINAL RANK
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		