



An Original Oratory is an original speech given on any topic the speaker chooses.

ORIGINAL ORATORY

GENERAL RULES

- The speech must be an original work, scripted word for word by the competitor.
- Material must be prepared and used for the current NCFCA season only. Speakers may not use the same speech in two separate categories at the same tournament.
- This is an open speech category. The purpose of the speech is determined by the speaker. This may include, but is not limited to, the following: informing, persuading, entertaining, inspiring, teaching, or a combination of several goals.
- The speech may pose a problem, offer a solution, impart a threatening situation, strengthen devotion to a cause, eulogize a person, entertain, or inform.
- Humor and satire are permitted.
- Audience participation or laughter, which extends the time of a piece, should not penalize the speaker.
- Directly quoted material may comprise a maximum of 30% of the total words in the speech.
- All outside sources must be cited within the speech. This refers to direct quotations, theories, concepts and general ideas.
- Props, costumes, audiovisuals, or gratuitous vulgarity are not allowed.
- Memorization is required. No scripts, notes or prompting are allowed. Use of a script in a Qualifying Tournament requires a penalty of two ranks. Use of a script at the National Championship requires disqualification.
- Scripts must be submitted at all NCFCA tournaments. Script Submission forms and requirements may be found on the NCFCA website.

TIME LIMIT: 10-MINUTE MAXIMUM; NO MINIMUM TIME

For clarification of the General Rules, see the FAQ section of the NCFCA website.

ORIGINAL ORATORY JUDGE WORKSHEET

N C F C A

NAME OF JUDGE _____

ROOM _____ ROUND # _____

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- Directly quoted material may comprise a maximum of 30% of the total words in the speech. All outside sources must be cited within the speech, whether referring to direct quotations or general ideas.
- Memorization is required. No scripts, notes or prompting are allowed. Use of a script in a Qualifying Tournament requires a penalty of two ranks. Use of a script at the National Championship requires disqualification.
- Humor and satire are permitted.
- There will be no props, costumes, audiovisuals, or gratuitous vulgarity.
- Time limit; 10-minute maximum, no minimum time.
- Audience participation or laughter, which extends the time of a piece, should not penalize the speaker.
- Students may express opinions which are contrary to those of the judge. Each speech should be evaluated on the quality of the analysis and presentation, not the opinions presented.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.).
- Circle the final rank on each corresponding ballot.

NAME OF SPEAKER	TOPIC	ORIGINAL RANK	PENALTIES IN RANK	RE-RANKING	FINAL RANK
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



ORIGINAL ORATORY BALLOT

SPEAKER:	
ROOM:	
JUDGE:	
ROUND:	TIME:

Judges: *Your independent ballot is very important to us. Please do not discuss this ballot with anyone. Please rate the speaker for each of the following criteria.*

The speaker...	Poor					Superior
Content:						
...uses topic significantly; demonstrates style, originality, and creativity.	P	*	*	*	*	S
...meets time requirement.						
...uses outside evidence and/or appropriate and varied use of illustrations and examples to support assertions.						
Organization and Analysis:						
...relates a clear thesis statement.	P	*	*	*	*	S
...discusses the topic using appropriate analysis and reasoning.						
...incorporates a strong introduction and conclusion.						
...demonstrates a logical, well reasoned flow of ideas.						
...balances the development of each point and incorporates fluid transitions.						
Vocal Delivery:						
...communicates directly and sincerely; holds audience's attention; speaks clearly and conversationally.	P	*	*	*	*	S
...incorporates proper vocal techniques including: projection, articulation, tone/pitch, rate/fluency, and inflection.						
...demonstrates accurate pronunciation.						
Physical Delivery:						
...displays appropriate eye contact, gestures and facial expressions.	P	*	*	*	*	S
...exhibits good energy level, passion, movement, and posture.						
Overall Effective Communication:						
...demonstrates proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	*	S
...develops emotional and intellectual intent of topic.						
...establishes rapport with audience; creates positive impression on audience.						
VIOLATIONS REQUIRING A PENALTY IF NECESSARY:						
Use of script (2 ranks) + _____						
FINAL RANK WITHIN ROUND INCLUDING PENALTIES: (Circle one)						
#1 First	#2 Second	#3 Third	#4 Fourth	#5 Fifth & Below		

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)