



# NCFCA Interpretive Speaking Script Submission Form

*Complete and submit this form with attached script at tournament check-in. This form must accompany the script, and a separate form must be completed for each event. This form is required for all Interp speaking events (Dramatic, Humorous, DUO, Thematic).*

Competitor Name \_\_\_\_\_

Coach \_\_\_\_\_ Club \_\_\_\_\_ State \_\_\_\_\_

Attending Parent/Chaperone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Individual Event \_\_\_\_\_

\*Title of Selection \_\_\_\_\_

\* Author \_\_\_\_\_

\* Source \_\_\_\_\_

*\*Multiple selections, authors, and sources are allowed only in TI and should be listed on page 2.*

Copyright Date \_\_\_\_\_ ISBN # \_\_\_\_\_ Number of added words \_\_\_\_\_

Explanation if no ISBN # \_\_\_\_\_

The Competitor certifies that this script has been prepared and presented for the 2009-2010 NCFCA season in agreement with the rules and regulations of NCFCA. The Coach's signature represents a certification that this script has been reviewed and is in compliance with NCFCA rules and FAQs for this event as found on the NCFCA website. A Competitor may not sign as Coach for another Competitor.

\_\_\_\_\_  
Competitor Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Coach Signature

\_\_\_\_\_  
Date

## Script Requirements

**Both Formats 1 and 2 of the script are to be submitted for competition eligibility.**

### FORMAT 1: Typewritten Copy of Script.

1. The script must be typewritten with black ink (no colors or highlighting).
2. Annotate all added words (introductory and TI transitions) in **bold font**.
3. TI: The title and author of each separate piece of literature must be introduced at its beginning.

### FORMAT 2: Photocopy of Original Source Material.

1. Photocopy the title page and the copyright page of the original source document(s) from which the script was cut.
2. Photocopy each page in the original source document(s) from which you used lines in your script.
3. Highlight all spoken lines on your photocopied script. All words should be legible. Only highlight words used. Do not cross out words cut.

*The script is for tournament administration use only. It is not to be made available to judges or participants.*

**TI sources should be included here on page 2.**

*\*Multiple selections, authors, and sources are allowed only in Thematic Interpretation.*

**\*Title of Selection** \_\_\_\_\_

**\* Author(s)** \_\_\_\_\_ **\* Source(s)** \_\_\_\_\_

**Copyright Date** \_\_\_\_\_ **ISBN # (or explanation if no #)** \_\_\_\_\_

**\*Title of Selection** \_\_\_\_\_

**\* Author(s)** \_\_\_\_\_ **\* Source(s)** \_\_\_\_\_

**Copyright Date** \_\_\_\_\_ **ISBN # (or explanation if no #)** \_\_\_\_\_

**\*Title of Selection** \_\_\_\_\_

**\* Author(s)** \_\_\_\_\_ **\* Source(s)** \_\_\_\_\_

**Copyright Date** \_\_\_\_\_ **ISBN # (or explanation if no #)** \_\_\_\_\_

**\*Title of Selection** \_\_\_\_\_

**\* Author(s)** \_\_\_\_\_ **\* Source(s)** \_\_\_\_\_

**Copyright Date** \_\_\_\_\_ **ISBN # (or explanation if no #)** \_\_\_\_\_

**\*Title of Selection** \_\_\_\_\_

**\* Author(s)** \_\_\_\_\_ **\* Source(s)** \_\_\_\_\_

**Copyright Date** \_\_\_\_\_ **ISBN # (or explanation if no #)** \_\_\_\_\_

**\*Title of Selection** \_\_\_\_\_

**\* Author(s)** \_\_\_\_\_ **\* Source(s)** \_\_\_\_\_

**Copyright Date** \_\_\_\_\_ **ISBN # (or explanation if no #)** \_\_\_\_\_

*The script is for tournament administration use only. It is not to be made available to judges or participants.*