



# NCFCA Interpretive Speaking Script Submission Form

*Complete and submit this form with attached script at tournament check-in. This form must accompany the script, and a separate form must be completed for each event. This form is required for all Interp speaking events (Dramatic, Humorous, DUO, Thematic).*

Competitor Name \_\_\_\_\_

Coach \_\_\_\_\_ Club \_\_\_\_\_ State \_\_\_\_\_

Attending Parent/Chaperone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Individual Event \_\_\_\_\_

\*Title of Selection \_\_\_\_\_

\* Author(s) \_\_\_\_\_

\* Source(s) \_\_\_\_\_

*\*Multiple selections, authors, and sources are allowed only in Thematic Interpretation. Additional TI sources may also be added on page 2.*

Copyright Date \_\_\_\_\_ ISBN # \_\_\_\_\_ Number of added words \_\_\_\_\_

Explanation if no ISBN # \_\_\_\_\_

The Competitor certifies that this script has been prepared and presented for the 2009-2010 NCFCA season in agreement with the rules and regulations of NCFCA. The Coach's signature represents a certification that this script has been reviewed and is in compliance with NCFCA rules and FAQs for this event as found on the NCFCA web site. A Competitor may not sign as Coach for another Competitor.

\_\_\_\_\_  
Competitor Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Coach Signature

\_\_\_\_\_  
Date

**(See page 2 for Script Requirements)**

*The script is for tournament administration use only. It is not to be made available to judges or participants.*

## Script Requirements

Interpretive Scripts are to be submitted in two forms and prepared in the following format to be eligible for competition.

*Both Format 1 and Format 2 are required to be submitted.*

### FORMAT 1: Typewritten Copy of Script.

1. Type out a complete copy of your script as you will present it.
2. Annotate all added words (introductory and TI transitions) in one of the following ways – *italics*, underlined, **bold font**.
3. Thematic Interpretation: Cite the source at the beginning of each separate piece of literature.

### FORMAT 2: Photocopy of Original Source Material.

1. Photocopy the title page and the copyright page of the original source document(s) from which the script was cut.
2. Photocopy each page in the original source document(s) from which you used lines in your script.
3. Highlight all spoken lines on your photocopied script. All words should be legible. Only highlight words used. Do not cross out words cut.

*Additional TI sources may be included here.*

*\*Multiple selections, authors, and sources are allowed only in Thematic Interpretation.*

\*Title of Selection \_\_\_\_\_

\* Author(s) \_\_\_\_\_ \* Source(s) \_\_\_\_\_

Copyright Date \_\_\_\_\_ ISBN # (or explanation if no #) \_\_\_\_\_

\*Title of Selection \_\_\_\_\_

\* Author(s) \_\_\_\_\_ \* Source(s) \_\_\_\_\_

Copyright Date \_\_\_\_\_ ISBN # (or explanation if no #) \_\_\_\_\_

\*Title of Selection \_\_\_\_\_

\* Author(s) \_\_\_\_\_ \* Source(s) \_\_\_\_\_

Copyright Date \_\_\_\_\_ ISBN # (or explanation if no #) \_\_\_\_\_

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