

# HUMOROUS INTERPRETATION FAQ

## **What is Humorous Interpretation (HI)?**

The competitor will select a non-original (written by another person) piece of literature to interpret from the genre of plays, prose, or poetry. Humorous Interpretation (HI) material is humorous in nature. A Humorous Interpretation creatively explores and develops the intellectual, emotional, and artistic embodiment of a single work of literature for performance

## **What is the time limit?**

10 minute maximum; no minimum

## **What is the goal of Humorous Interpretation?**

The goal of the interpretive events is to develop a selection from a single work of literature into a uniquely original performance that communicates both the oral and physical dimensions of the piece.

## **Can I transcribe my interpretive script from a movie or radio program?**

Media transcriptions from movies, TV, or tape recordings are not allowed.

## **Can I compete with a speech used in a previous season?**

Material must be prepared and used for the current NCFCA season only. (Previous seasons' speeches will be disqualified. A previous season's Duo Interpretation cannot become this season's Humorous Interpretation.) Competitors may appeal in extenuating circumstances.

## **How do I introduce my piece?**

The title and author of the selection must be introduced. The identification of the piece should be near its beginning but may follow a teaser or other background information.

## **My material is too long. What do I do?**

Competitors may cut a piece of literature to fit the time limit.

## **May I add my own introduction and transitions?**

Up to 150 original words may be added to the selection for introductory purposes and may only be used in the introduction.

## **Can I use the 150 word allowance for any other purpose?**

No, the 150-word allowance is not to be used for other purposes. The intent of the 150 word allowance is for the introduction. It is not to be used to add words to the piece: not to incorporate more entertaining rhetoric, not to add original work into the piece, and not to incorporate another author's work into an interpretation, except in the Open Interpretation category.

## **May I use props?**

No props, costumes, audiovisuals will be allowed.

## **What is gratuitous vulgarity?**

This refers to vulgar, obscene or profane language or gestures which are included for shock value. Gratuitous vulgarity is not appropriate.

## **Can I sing or dance in my interp?**

Limited singing and dancing is permitted, but it must be purposeful and motivated by the literature.

**How much is the interpreter allowed to move?**

All action should generally take place center stage. Only feet are permitted to touch the floor at any time.

**If the audience laughs, causing speech to go overtime, will I be penalized?**

Audience participation or laughter that extends the time of a piece will not result in penalizing the speaker

**Do I have to memorize my piece?**

Yes. Memorization is required. No scripts, notes, or prompting are allowed. Use of a script in a Qualifying Tournament requires a penalty of two ranks. Use of a script at the National Championship requires disqualification.

**Can automatic script penalties be waived for a speaker with learning disabilities or difficulty with memorization?**

The answer is that there can be no exceptions. Competitive forensics reveals strengths in young speakers who did not believe they were capable. Speakers are frequently unable to memorize until they "have to." When speech participants have to, they often try harder and achieve more than they thought they could. Finally, the purpose of this activity is not to win, but to grow in communication ability. The memorization requirement is included to encourage speakers to be the best communicators they can be.

**My child has special needs and/or circumstances. Can he be considered an exception to a competition rule?**

From a practical standpoint, an exception here would open the door for a host of exceptions. An unlimited number of participants could see themselves in need of exceptions and an infinite number of potential exceptions requested. It becomes highly complicated to communicate the variety of potential exceptions to the judges as well as competitors. The ultimate purpose for participating in competitive forensics is to improve communication skills. Special students have shown much improvement in this environment.

**Do I have to submit my script?**

Scripts are required at every Qualifying Tournament, Regional Invitational, National Open, and the National Championship. The Script Submission Form is available online with the other IE documents.

**Can I compete with the same speech in two different categories?**

Speakers may not use the same speech in two separate categories at the same tournament. However, the same speech can be moved to a different category at a different tournament. For example, a speaker may not enter the same speech into both Open Interpretation and Humorous Interpretation at the same tournament. They may enter the same speech in OI in one tournament and in HI at a later tournament. If the speech qualifies to advance to a higher level of competition in both categories (Regionals or Nationals) the speaker will have to choose a category.

**Can I replace an objectionable word, such as vulgar or obscene language, in my piece with a less objectionable word?**

The only words that may be substituted in interpretations are pronouns. However, you may delete word(s). You might also delete the scene or that portion of the literature.

**If no material may be quoted from literature outside of my speech, can I still quote the Bible verse that helps to communicate my message?**

Unless your speech comes from scripture, even Bible verses are considered literature outside the speech.

**What if my story doesn't make sense without some transitions? Can I just use a few of my 150 words to help make the transition?**

No, the allocation of 150 original words is only to be used in the introduction. If you find that you are not able to tell your story through the author's words, you may wish to a.) move your interpretation to the Open category for competition or b.) look for a more suitable piece of literature.

**How do I create transitions if I can't add my own original transitional language?**

You may incorporate different portions of the literature to create transitions between scenes in your story. The introduction is a great place to set up some of the flow of your story as well.

**Can I take individual words and phrases from several places in the literature to create transitions?**

While incorporating words from throughout the literature to create transitions is permitted, piecing together the author's words to create your own message is not. Look for transitional phrases, sentences and sections within the literature that will help connect the dots for your audience.

**Can I add language, such as dialogue, that I believe to be consistent with what the author intended?**

No, you may not add any language, including dialogue, after the introduction.

**Can I take lines from one or more characters and give them to another character?**

Yes.

**Can I change the tenses of verbs in my Interp?**

Yes.