



# DRAMATIC INTERP

## JUDGE WORKSHEET

NAME OF JUDGE \_\_\_\_\_

ROOM \_\_\_\_\_ ROUND# \_\_\_\_\_

*A Dramatic Interpretation creatively explores and develops the intellectual, emotional, and artistic embodiment of a single piece of literature for performance. Dramatic Interpretation material is dramatic in nature.*

### Judging Rules

- The competitor will select a non-original, published piece of literature to interpret from the genre of plays, prose, or poetry. Media transcriptions from movies, TV, or audio recordings are not allowed. Internet sources are not permitted.
- The goal of the interpretive events is to develop a selection from a single piece of literature into an original performance.
- Material must be prepared and used for the current NCFCA season only. Speakers may not enter the same speech in more than one event at the same tournament.
- The title and author of the selection must be introduced. A one rank penalty is required for failure to do so. The piece identification should be near its beginning but may follow a teaser or background information.
- Competitors may cut a piece of literature to fit the time limit. It is not permissible to change the author's words, other than pronouns and verb tense, for any reason.
- Up to 150 original words may be added to the selection for introductory purposes and may only be used in the introduction.
- No material may be quoted from literature outside of the piece selected for the speech.
- No props, costumes, audiovisuals, or gratuitous vulgarity will be allowed.
- Limited singing and dancing is permitted. No song lyrics taken from another source may be used.
- All action should generally take place center stage. Only feet are permitted to touch the floor at any time.
- Audience laughter, which extends the time of a piece, should not penalize the speaker.
- No notes or prompting are allowed.
- Use of a script is allowed at a Qualifying Tournament, Regional Invitational or National Open but requires a penalty of two ranks. Use of a script at the National Championship will result in disqualification.
- Time limit: 10-minute maximum; no minimum time.

### Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- For violations requiring a penalty, the Ballot Checkers will assist you with the *Re-Ranking* and *Final Rank* columns.
- If there are no violations, fill in the *Final Rank* column.
- Circle the final rank on each corresponding ballot.

NAME OF SPEAKER	TOPIC	ORIGINAL RANK	PENALTIES IN RANK	RE-RANKING	FINAL RANK
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		