



A Dramatic Interpretation creatively explores and develops the intellectual, emotional, and artistic embodiment of a single piece of literature for performance. Dramatic Interpretation material is dramatic in nature.

DRAMATIC INTERPRETATION GENERAL RULES

(For clarification of the General Rules, see the Speech FAQs on the NCFCA website.)

- The competitor will select a non-original, published piece of literature to interpret from the genre of plays, prose, or poetry. Media transcriptions from movies, TV, or audio recordings are not allowed. Internet sources are not permitted.
- The goal of the interpretive events is to develop a selection from a single piece of literature into an original performance.
- Material must be prepared and used for the current NCFCA season only. Speakers may not enter the same speech in more than one event at the same tournament.
- The title and author of the selection must be introduced. A one rank penalty is required for failure to do so. The piece identification should be near its beginning but may follow a teaser or background information.
- Competitors may cut a piece of literature to fit the time limit. It is not permissible to change the author's words, other than pronouns and verb tense, for any reason.
- Up to 150 original words may be added to the selection for introductory purposes and may only be used in the introduction.
- No material may be quoted from literature outside of the piece selected for the speech.
- No props, costumes, audiovisuals, or gratuitous vulgarity will be allowed.
- Limited singing and dancing is permitted. No song lyrics taken from another source may be used.
- All action should generally take place center stage. Only feet are permitted to touch the floor at any time.
- Audience laughter, which extends the time of a piece, should not penalize the speaker.
- No notes or prompting are allowed.
- Use of a script is allowed at a Qualifying Tournament, Regional Invitational or National Open but requires a penalty of two ranks. Use of a script at the National Championship will result in disqualification.
- Scripts must be submitted at all NCFCA tournaments. Script Submission forms and requirements may be found on the NCFCA website.
- Time limit: 10-minute maximum; no minimum time.